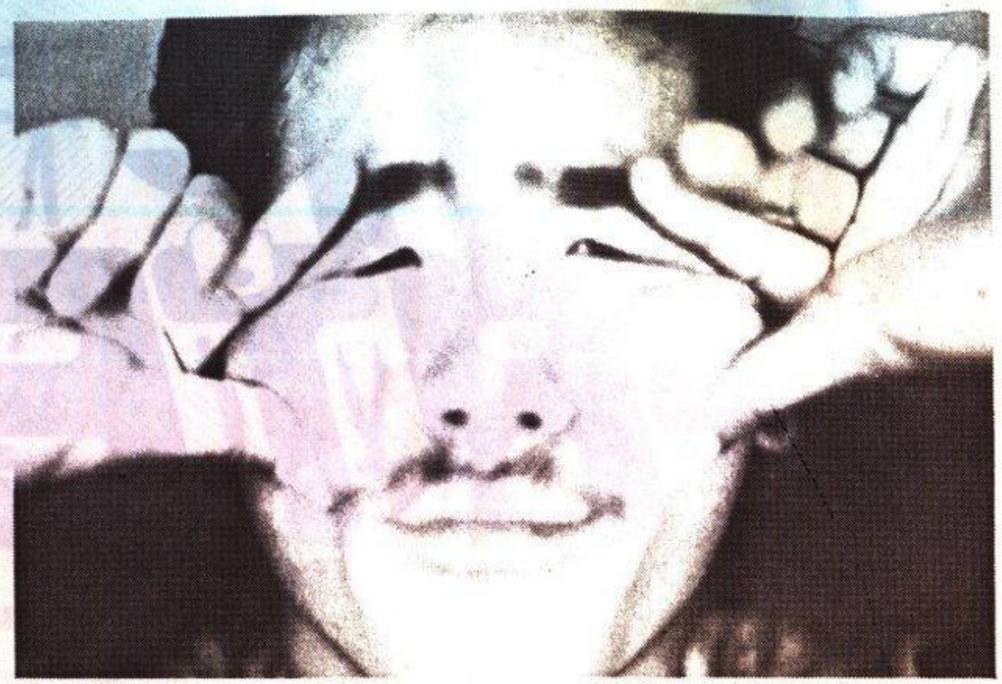
SKATE HATE

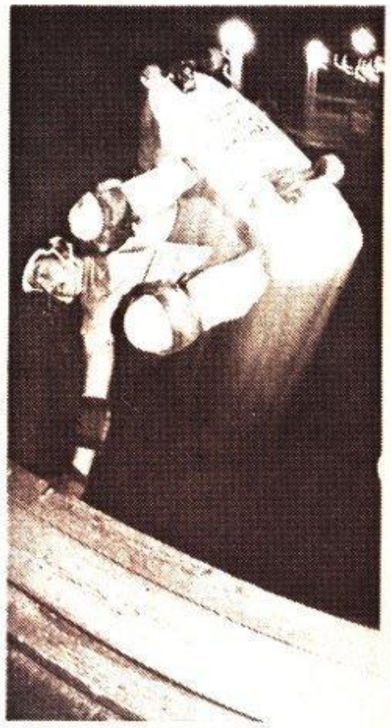
F U N

SKIMPY SUMMER ISSUE

JOHN GIBSON

SUMMER OF HATE





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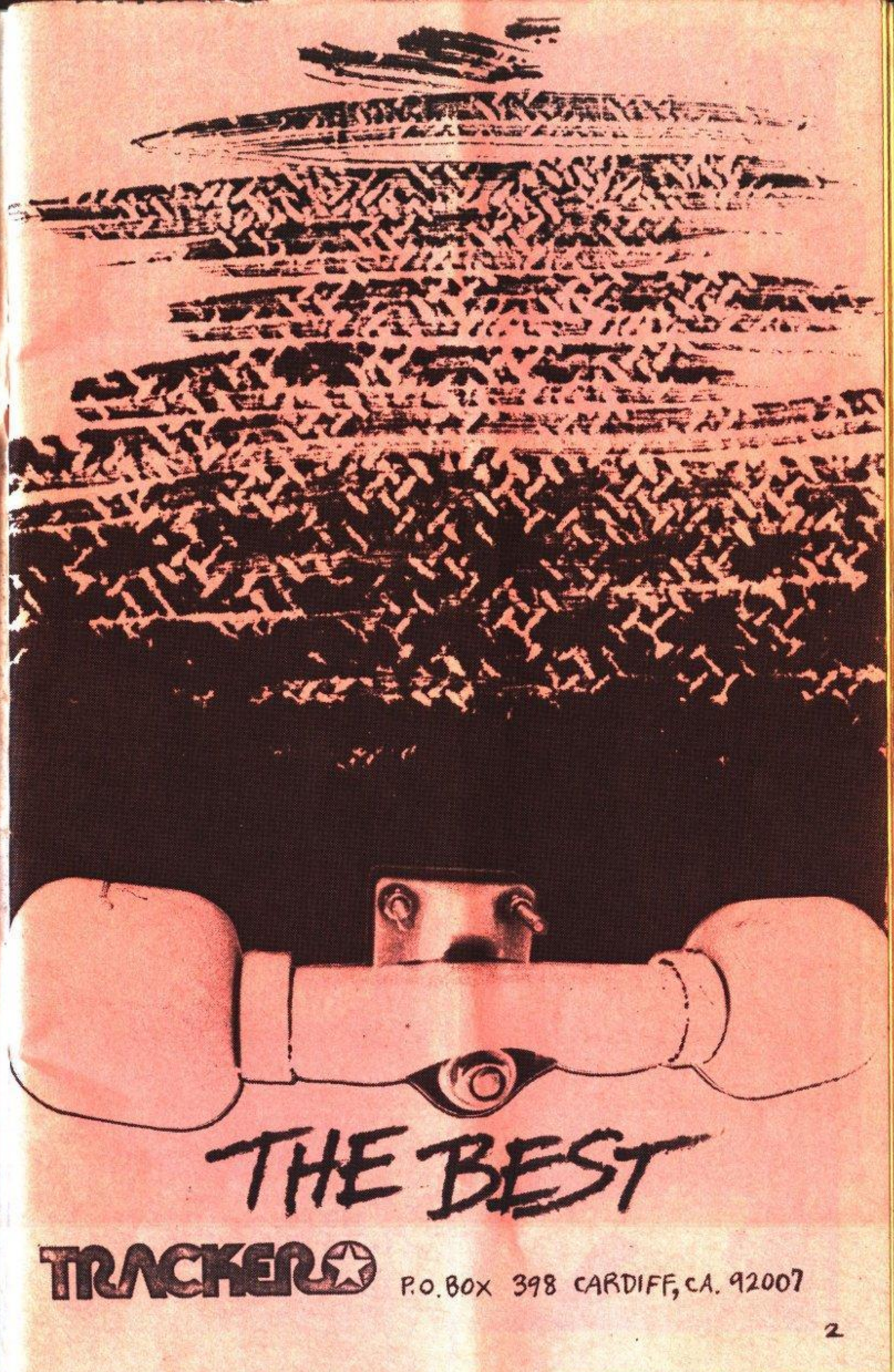
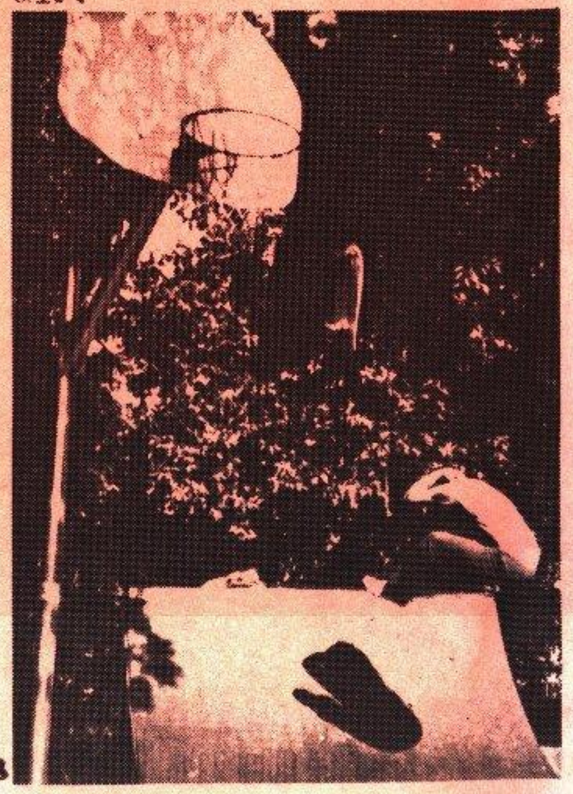


Hi Garry
You have a nice Quik shirt. I like it, you must like it too! I want one, it looks very confortable.
You do drop offs and other stuff when you wear it. Like knocking over old ladies with a boardslide.

By
Peter Talbot
Danvers, Mass.

P.S. It's cool how TWS uses a picture of a Boston skater all over the mag. The picture is of me doing an early release air.



Garry,
I just got your rag today (3/4/85) and I just finished reading it. The Kevin Staab interview was cool, keep up the work. Thanks for the encouragement on riding freestyle. It's cool to know that vert and street skaters think freestyle is really skating. Scratch that, some of the skaters around here say it's pussy. But I think they're dicks. They just wish they could skate at all. More and more people are starting to skate now because of the inexpensive boards they're selling now such as Sure (Shit) Grip, and Valtera. But most of them think they're super rad skaters but they suck. There's this one dude that lives down the street from me, his name is Craig. He's only in the 6th grade (12 years old), he's had his board for a couple of months. But he could barely stay on it. He started getting better in January, but then in February he really started to get serious. I helped him a little (but I'm lame in street skating). He has never gone to Kiddy banks or anything. Just on this street. But now I think he's getting rad for only about 2 weeks. He can do rock-n-rolls on the curbs. He can do fly drops off a wall, about 5 foot drops. He can also do rock-n-roll slides for about 2 feet. On some shitty curbs too. He started to do acid drops a couple of days ago after he read the tricks in TWS (Thanks to you) he does it about 2 ft. drops now, he still gets scared easy though. I think that's what's holding him back. I'm going to take him down to Kiddy banks pretty soon. How do you think he's doing? I know he wants to know. I haven't been able to getting into my skating routine this past weekend. I've been kind of bummed. My best friend is sick right now, and she was having problems with him (boyfriend) last week. It's a bitch, 'cause she is on restriction from the phone till the 17th. And I can't come and see her unless I call first. Her step dad is such a dick sometimes! Well, to get to something else, about how much does it cost to make one issue of a small rag, like Skate Fate? (Which is awesome)? I'm going to subscribe to your rag as soon as I get the money! Okay! You could always put one of my letters in your rag, if you want! Please!

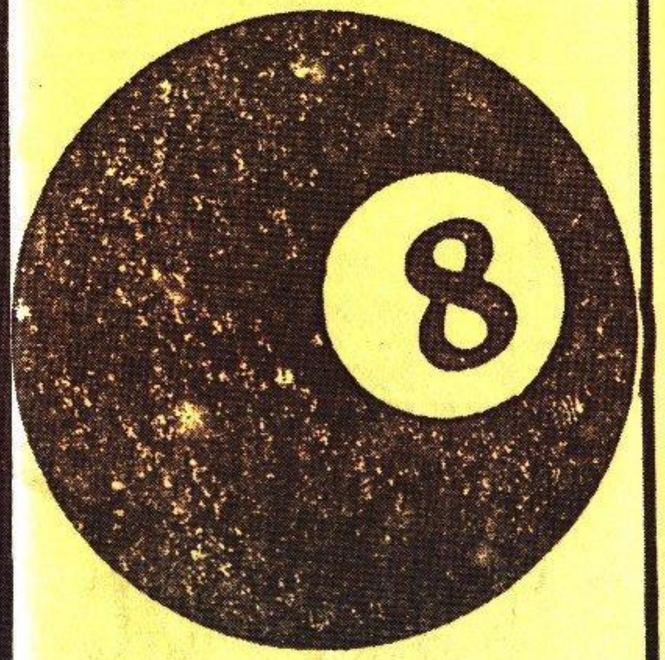
Skate till you die
Andy Knobloch
Cerritos, Ca.

EDITOR-Garry Davis
PHOTOGRAPHER-G. Brittain
LAYOUTS, GRAPHICS, CONCEPTS-GSD

Skate Fate P.O. Box 6
Cardiff, Ca. 92007

ON THE FRONT-Mini tearer Kevin Lambert enjoys ramp riding thoroughly, in the form of a contest at the now defunct St. Pete assemblage, gliding his way to 1st-15 and under, proving himself to be quite a promising skateboardist.

ISSUE NUMBER 48 JUNE, 1985



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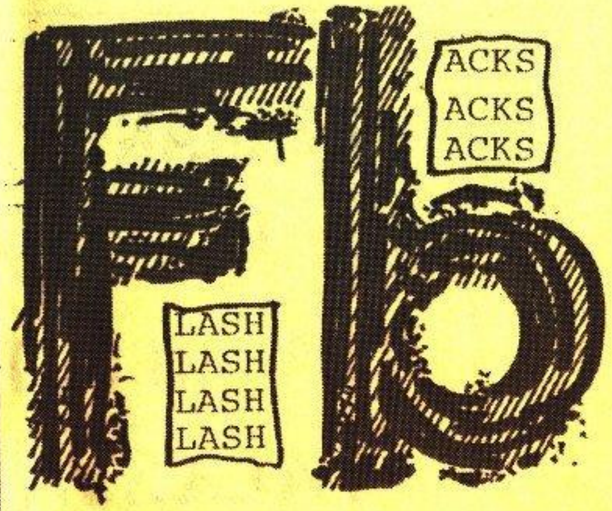
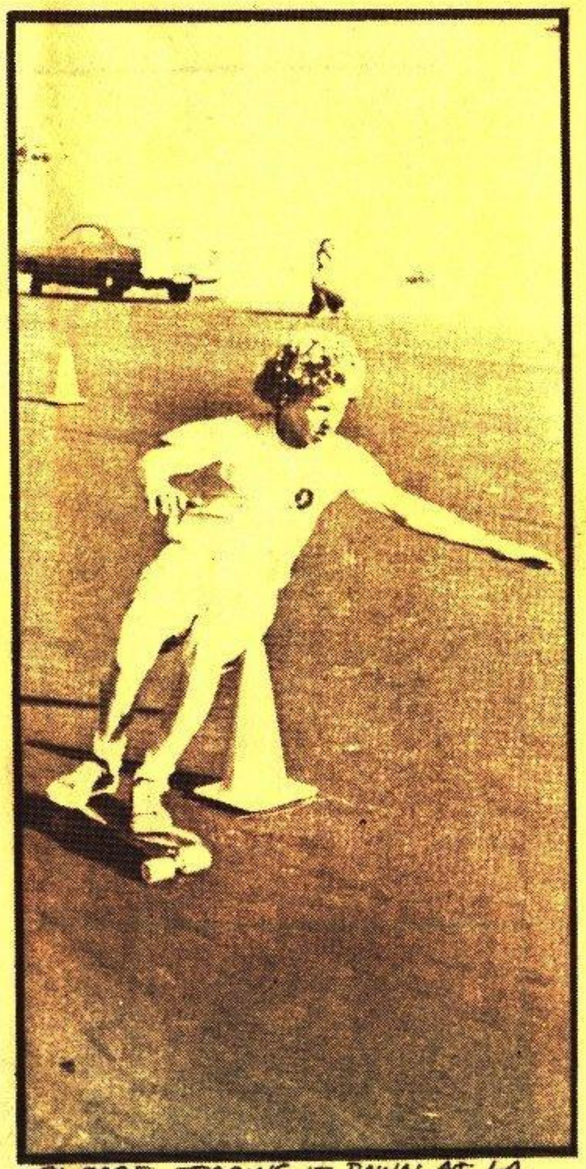
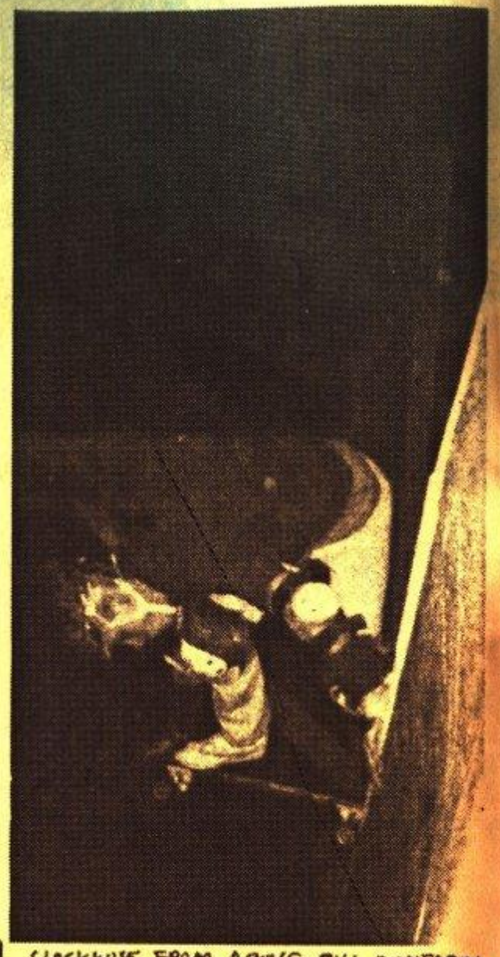
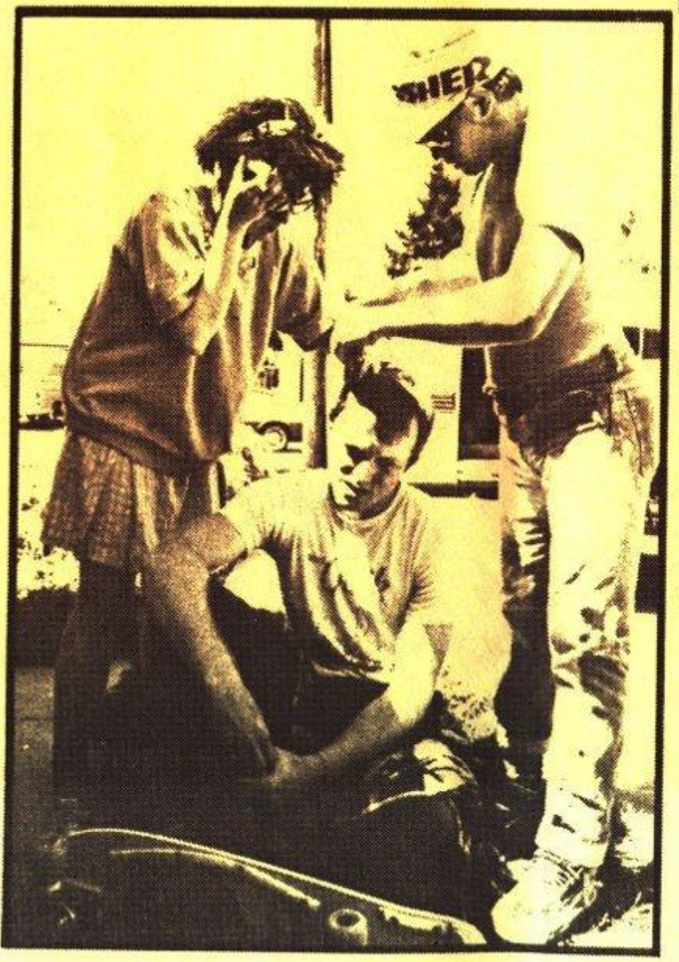




TY PAGE, TEARING IT DOWN AT LA COSTA, 1976 STYLE. PHOTO-?

REAGAN IN?
TALKS - OUT.
REAGAN OUT?
TALKS IN.





CLOCKWISE FROM ABOVE- BILL DANFORTH, THREE BARNS. BUSINESS CARD OF THE MONTH. PHOTO OF THE MONTH: SHORN LOCKS AT JOE'S RAMP JAM '83. LOGO OF THE MONTH. STICKER OF THE MONTH.

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Wild Hairs

Jeff Grosso has blacklined Santa Cruz, transmitting himself into a kind of sponsorship limbo. He was, however, for your gossip purposes, last seen on a set of Rat Bones and a deck made by the same company at the Del Mar spring event. No implications are implied.

Old news: Roskopp on Gullwing. New news: "Roskopp 2" newly modified board graphics and stickers available from Santa Cruz for your collections now. Get them!

Grigley, Hultz, and Schmitt have been living and working at Vision for some amount of time now.

Neil Blender's newest trick, the "wooly mammoth" has been completely folding minds in the Del Mar and other holding tanks. A further note will tell you that Neil fully tears the kidney and egg pools at Del Mar as well.

Shell Bowl is dry again after an unheard of 4 month long slop fill. Blunts to the parking bump in the steep end have been witnessed on numerous occaisions.

Curp paradise Wiegand Plaza could be viewed on the cover of Thrasher recently. The spot is now a full bust.

Apparently, Del Mar's main pool will finally get re-coped, if the L.A. based company of pools pulls thru. Multi colored blocks are the current plan.

QUOTES

"I am here to destruct."
-Bryan Ridgeway at a party at a girl's house.

"I don't know what to think of anything anymore."
-Stacy Peralta

"I think an ego is like having a pet. You could have like a pet ego and it would be cheaper than having a dog."
C.R. Stecyk III

"I skated on a barn, on the barn, in a barn!"
-Bill Danforth, after skating a Roskopp model on Rob's old ramp which has now been moved into a barn.

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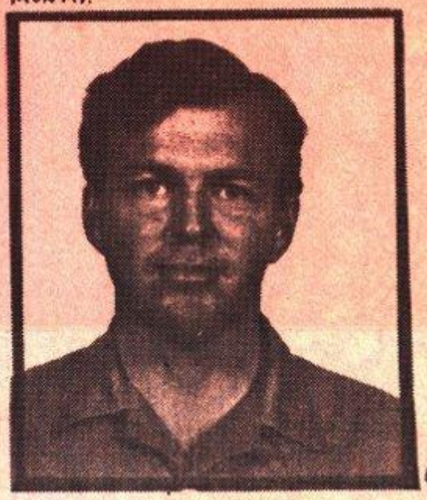
LEFT - AD OF THE MONTH
BELOW - PHOTOGRAPHER OF THE MONTH.

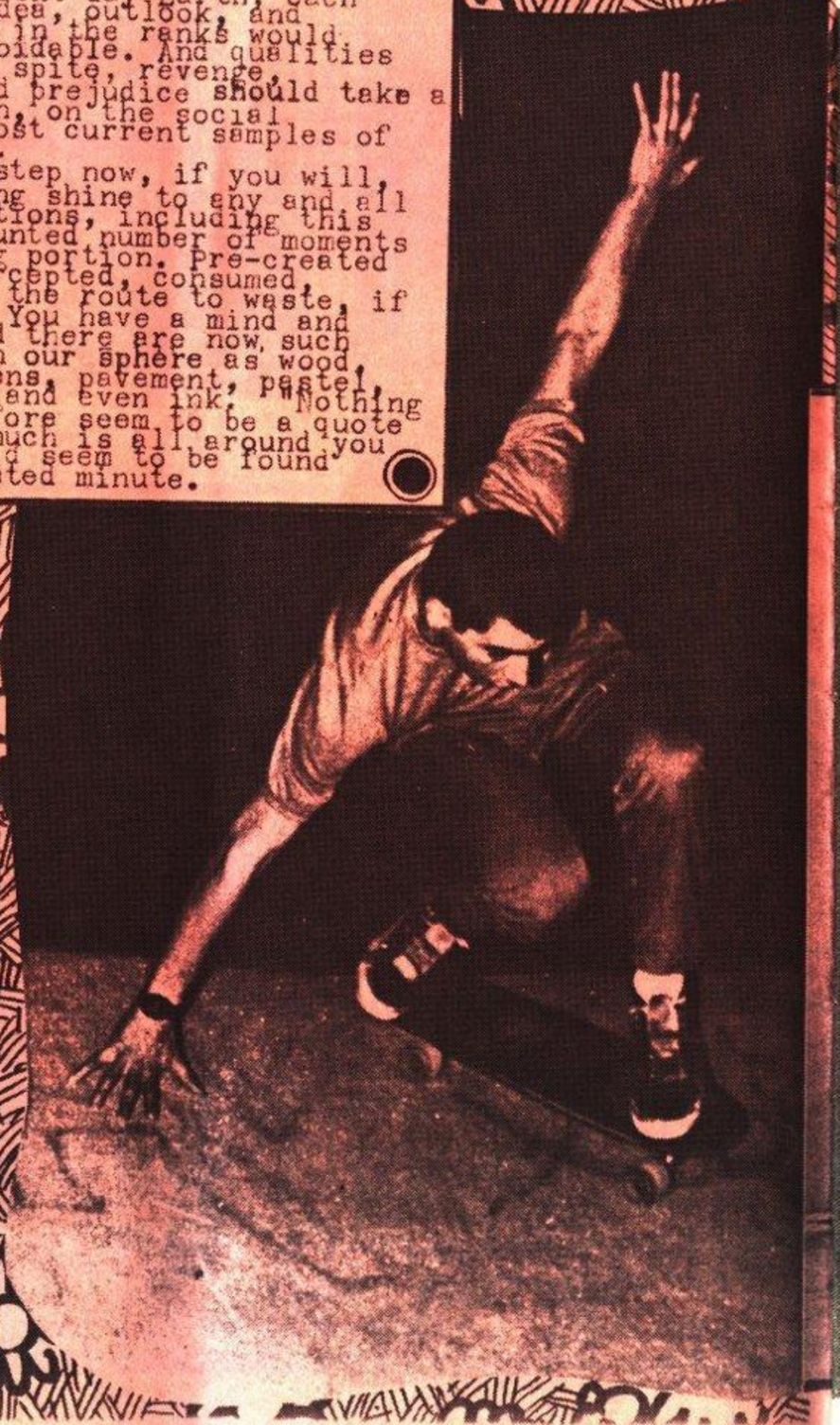


Summer of

Looking for **nothing** may not exactly be the greatest planned activity of all, but no doubt looking for nothing but fun would seem to be the skater's natural instinct.

With an overload of humans crammed into a present-day Earth, each having their own idea, outlook, and approach, conflict in the ranks would seem to reign unavoidable. And qualities or actions such as spite, revenge, jealousy, lies, and prejudice should take a front seat, shotgun, on the social priority list of most current samples of carbon-based unity.

Take a step now, if you will, a stride into saying shine to any and all elder-based suggestions, including this one. You have a counted number of moments left in your living portion. Pre-created images can be intercepted, consumed, digested, and gone the route to waste, if that is up to you. You have a mind and you have hands, and there are now such accessible items in our sphere as wood, paper, urethane, pens, pavement, paste, aluminum, canvass, and even ink. "Nothing to do" would therefore seem to be a quote from the past. So much is all around you that stupidity would seem to be found lying dead in a wasted minute.



HATE 1985

LEFT: VUCKOVICH TAKES ADVANTAGE OF A LATTER-DAY CHANCE. PHOTO-GSD
RIGHT: ANY SPOT WILL HAVE ITS LOCALS. PHOTO-VUCKO.

EDITORIAL

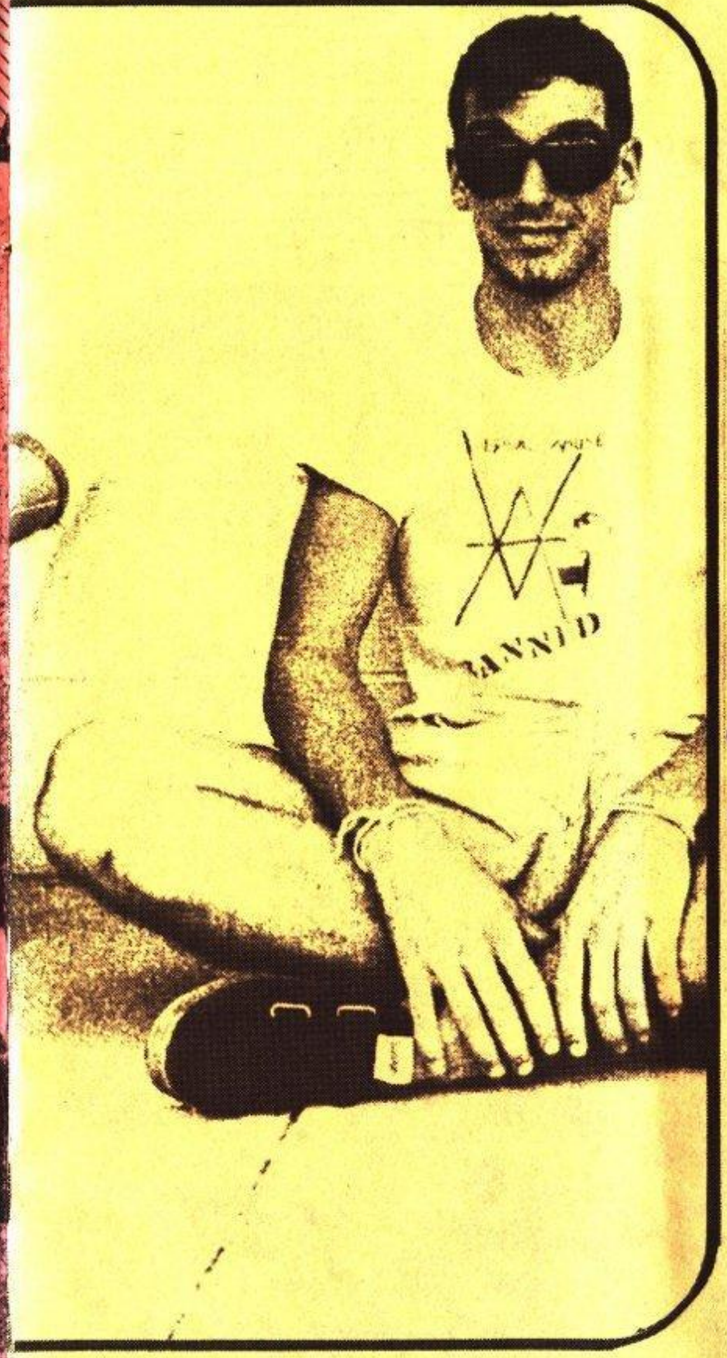
WINFORD THOMAS

WOO.
OKAY, MR. WATSON. KENT AND I HAVE BEEN SESSIONING FOR 7 HOURS. I LIVE 5 MILES AWAY.
IM VERY TIRED, AND I DON'T FEEL EXACTLY LIKE SKATING HOME RIGHT NOW. SO CAN I SPEND THE NIGHT HERE OR WHAT?
1
2
LAT!
8

JOHNSON

JOHN AND CRAIG JOHNSON. PHOTO-GSB.

GIBSON



BY GSL

The name John Gibson should arrive as no surprise to anyone who has been involved with skating for some length of time. "Tex," as he is called by some, first came out from that far and wide part of land in the southwest, Texas, to take the 1980 Gold Cup Series amateur ranks by storm, placing 2nd overall just behind Billy Ruff.

Years since, John has gone through time sessioning the many ramps of Texas, as sure as traveling to contest sites in Cal., Fla., Ne., Ariz., and having a pro model (recently revised) on Zorlac.

Typical Gibson company today will reveal a penchant for kicking back as much as rabble rousing, whether on board or nay. Layback rollout, frontside ollies, "You can't make Gibson mad." John's almost always in a good mood, it's true. And if you happened to have a top-notch swath of Thai Buds passed your way every now and then, how else could you ever feel?

How old are you?

I'm 20 years old.

Have you ever heard of Skate Fate?

Yeah, I sure have.

Well, this is what it's for.

Do you live in Dallas?

I live in Houston, Pasadena.

What kind of ramps do you ride there?

Our ramp, it's kind of like the clown ramp, but it's only 2 sections wide and it's got fiberglass and we got wooden flat bottom and about 8 ft. and 8 of vert, metal coping, platforms.

Have you ridden big transitions yet?

Yes, definitely. Cecil's ramp in Corpus.

10 ft. ones?

They're about 9½.

Are they better, you think?

Oh, much better and safer. Bider.

How did you come up with your new (board) shape?

Me and the bass player in my band sat down and worked on it.

Do people kile it so far?

Yeah, it seems to be working pretty good.

Do you skate street much?

Yeah, sure do. Skated the art fest, rad street skating, downtown.

What about ditches?

Yeah, there's a real cool ditch in Houston.

What else do you do besides skate?

Play in a band called "Bark Hard."

Does the band have any certain topics it sings about?

It sings about feelin's, a few skate songs, that's about it.

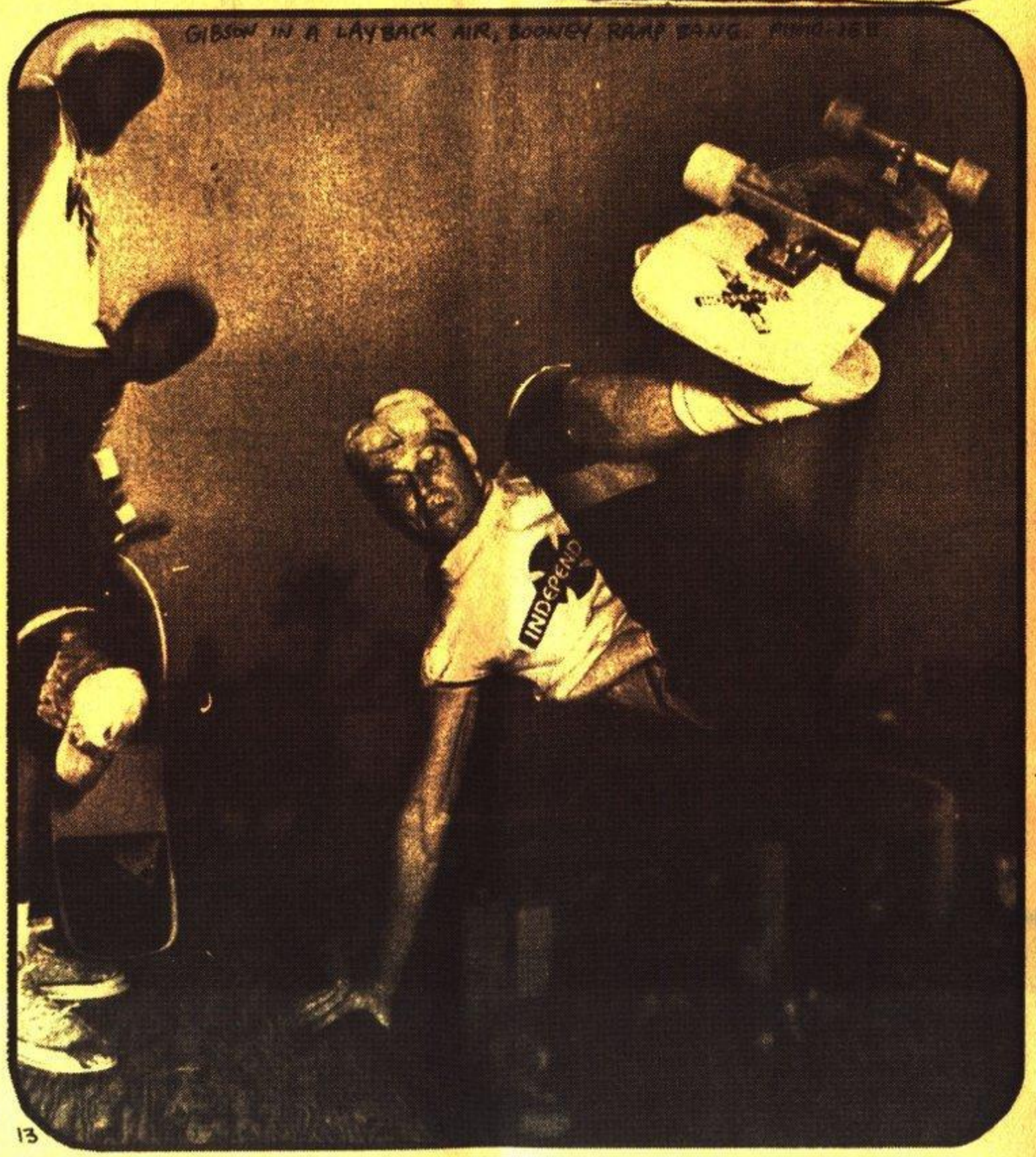
Does it sing about the prejudice that goes on around there?

Yeah, we sing about the rednecks and shit.

You know when you had that interview in Whiplash, did you see that?

Yeah.

Has your daily schedule changed much since then?



Oh yeah, I've got a regular 9 to 5 job now.

Describe your day now.

Now I wake up and call into work and see if they want me to come in and then they say "yes", I go in, sit around, drink a cup of coffee, and they give me all my stuff and I drive around Houston for about 6 or 7 hours.

Delivering things?

Accounts. Tax work, and book keeping work and shit like that.

So, you drive a truck?

Yeah, a little mini blazer.

Do you get paid good?

Yeah, 5 bucks an hour. It rips.

What do you do after that's over with?

If there's daylight still, I go to the "P" ramp, skate there a little bit, and then go practice, jam dut till about 11. Drink a few beers then go back.

Then what?

Watch a little TV, cablevision. Sleep.

What about the weekends?

The weekends are in the air. We do whatever comes up. Stay up all night if we have to or whatever.

What kind of tricks do you like the most?

I like your basic frontside, backside airs. I like the boneless tricks alot.

Do you like any circus things?

What's that?

Circus tricks, you know, like Tony Hawk stuff?

No, I can't do those very well. (Laughs)

What about wheels?

Lately I've been getting into Rat Bones. They've been working real good.

Do they stay fast?

Yeah, they stay fast. I rode 'em in those big pipes up north in Texas.

What about trucks?

Been riding Indy's.

Do you want to talk about that pipe you guys went to?

Yeah, it was really unbelievable, 28 ft. big, it was about 2 football fields long, it was great.

Did it make big noises?

Yeah, the sound was so cool, it was all echoing through.

What was that dome like?

The capsule end? Yeah, it was real rad, the transition's real mellow there.

Can you go up on it high?

Pretty high, not as high as you'd like. It's real mellow, big transition.

Who all went?

Me, and Craig, and Dan Wilkes, and Alan Gemond, and Newton, and the editor for Thrasher.

Where is it?

It's in the panhandle of Texas, about 20 miles north of Amarillo, right by Lake Meredith

What do you do, just climb up to it?

Well, you gotta jump this fence, and then you gotta jump down the spillway, and it's about a 20 ft. drop, so when you come back, you gotta take a rope to climb out.

Is that the only way in?

Yeah, only way in.

Do you watch TV?

Yeah, a little.

Do you ever read?

Yeah, I read a little bit.

Do you listen to any certain kind of music?

Yeah, I listen to about every kind of music. That's what I like to do most, listen to music.

Do you collect albums?

No, I have one album.

What do you have, tapes?

Yeah, my friends have all the albums, I just go over there and listen.

Do you collect anything?

Flyers. But I don't have too many. I stopped collecting them.

What's the best you've done in a pro contest?

Well, in Texas, there was a pro contest, that was just 5 pro skaters. I got a 2nd. That was probably the best I've done.

What about against everyone?

Against everyone, it would have been a 4th. I got a 4th place at St. Pete, and Dallas in Shut Up And Skate.

When did you start skating?

Back when I was about 10.

Where at? At a park?

No, in the front yard. There were no parks then. We didn't know nothing about it, we skated, built little one hit ramps and stuff. Held contests around the neighborhood. Then we heard about this skatepark and went and checked it out. Then they just sprung up all over the city.

Did you learn how to ride good in parks or ramps?

Halfpipes, because the parks that were built weren't very good, had no vertical, and we told 'em to get ramps, to build ramps, and that's when they got the fibreglass ramp. That's what I practiced up on to come out here on.

Who was your first sponsor?

Well, my first sponsor was Zorlac a long time ago, and then we went to OK. for the state championships, and Strople and all of those pros were there and he asked me to ride for Caster and I said "Heck yeah!", you know. And Newton kind of got bummed at that. Then Caster was the first major company.

Then what'd ya do?

Then they got me on Tracker, then Gyro picked me up. It just went from there. My first California contest was the Hester here at Del Mar in '79. There was another one at Marina 2 weeks later. I went and skated it, I did fairly good. And then after that, I just went home, all summer, I mean for all winter. And I skated all winter. I didn't think Caster was ever going to call me back up cause I never heard from him, then he called up and that was time for the Gold Cup series

So you were still on Caster for that?

Yeah?

What place did you get in the series?

2nd overall.

Who beat you? Neil?

No, Billy Ruff. Neil beat me in the finals at Upland.

How did you get off Tracker and off Caster?

After the Gold Cup Series, I was wantin' to turn pro, and Caster was kind of fading out, not too interested in skating, they were more for the surfboards. And I went back and went: "Shoot, man. They're not going to fly me out." And I was playing in a band with my brothers and stuff, and then Zorlac called me up and said he's going to give me a model and send me out to Whittier for a contest. And then he warted me to call Tracker and get 'em to pay for some of the plane ticket and that was when times were real rough and companies were real lean and they thought I had quit skating and stuff, so I called up Fausto and he helped pay for some.

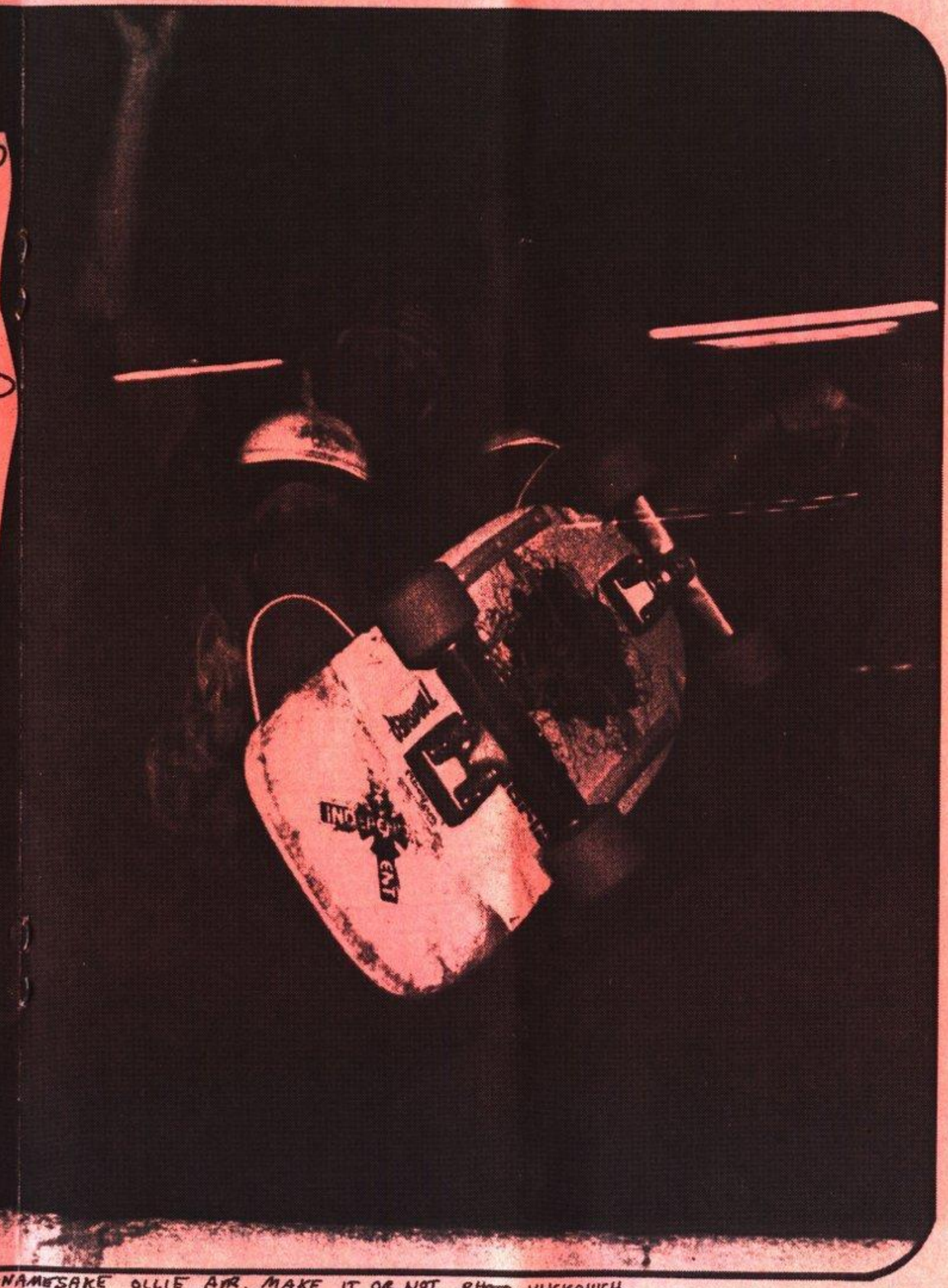
So you got your model? What year was that?

That was probably '81.

How did Pushead get to do all of the graphics for Zorlac?

Well, it started off, my original graphics on the board... do you remember what those looked like?

Yeah.



JOHN GIBSON HOISTS AN OBVIOUSLY NON-NAMESAKE OLLIE AIR. MAKE IT OR NOT. PHOTO-VUCKOVICH.

Yeah, and we sent those to him 'cause I had met him a long time ago here in '79 and Newton knew him too. And we sent him the stuff and he drew what he drew of that, and it was real cool and he did it all for free. Just flowing boards and stuff and Newton just sent him some more stuff and he just kept doing it.

So he doesn't get anything for it? Free boards?

Yeah, he gets equipment still. Free shirts.

Which parks did you like the best?

Back then I liked Marina, and Lakewood. I liked Lakewood when that new pool was built alot.

Was that your favorite pool?

Yeah, just about.

Did you ever make it back to Apple or Cherry Hill?

No, never went there. I always wanted to.

What was your favorite ramp of all time?

Skated one in Tennessee in Nashville where Ray Underhill and those guys skate and it was really good. But I was hurt and I couldn't skate that good. Cecil's ramp in Corpus was real good, uh, ramp's real good too, I like it.

Who do you like to skate with?

Anybody. It don't matter. It's just friends, you know.

How come you always have this reputation for being in a good mood?

I don't know, it's something Neil made up (laughs).

Do you ever get mad and curse at people?

Yeah.

For what?

Stupid drivers cuttin' off in front of me and stuff. And just people yelling at you on the streets from cars.

Do you like violence?

Yeah, it's pretty cool to watch, but I don't know about fighting.

Do you like fighting yourself, or just watching?

No, I don't like fighting myself. I always try to avoid that. You know, violence on TV like war movies and stuff, that's pretty cool.

What do you hate to do?

I hate to wake up early. I hate it when my alarm clock goes off. I hate doing dishes. I hate washing my clothes.

Do you hate driving?

Yes, I hate that, too.

Do you ever worry?

(Laughs) Yeah, I worry alot. I worry about life, what's in the future for me, for everybody, for everything.

Like what? War?

Yeah, war, growin' up, supporting yourself and everything like that.

Do you think you're grown up yet?

I guess. No, I don't know. I'm not grown up like some people think they are.

Do you ever have night mares?

Yes. Alot. I had one the other night. I dreamed I was cruising in a car and all of my friends were beside me cruising. And they were going down the wrong way and we were honkin' at them trying to tell 'em and a car smashed right into them and we saw it fully.

Did you wake up?

Nuh uh, I was still going. I was going: "We've got to turn around and go back and save them!"

What happened?

Oh. Then I started waking up after we were through freaking out. They were all crashed.

What makes you laugh?

Expressions. I like someone who imitates voices. Neil and Ken Fillion.

Would you ever want to move out here?

Yeah, I'd love to. I've always wanted to move out here ever since I first came out here.

How come you don't?

I don't know. I can't get my shit together (laughs).

Has anybody ever tried to beat you up for no reason?

Yeah.

Who? Rednecks?

Uh huh. That's how I broke my leg. They oushed me in a ditch. There was a whole bunch of 'em. They were having fun. But it's cool, they didn't get me that bad.

How come you're here?

Zorlac flew me out here.

No, I mean on the earth.

I don't know. I haven't figured that out yet why anyone's here.

Is it just to have fun?

Yeah, I guess. Just enjoy life. That's what you're here for.

What about work?

Work is for sick people.

What do you do with spray paint?

Spray paint walls. Make 'em look pretty.

What about shoe strings?

One purpose. For my shoes.

What kind of bearings do you ride?

I think about 6 of 'em are NMB's and the other 2 are Hoovers, I think.

Shed some advice, to young people.

To always wear their pads. Just be yourself.

What do you think about skate rags?

Skate rags are cool, man. Really cool.

Have you ever seen a flying saucer?

I thought I did one time when I was about 12. But my mom said I was crazy.

Did you ever almost drown?

Yes, when I was about 2 years old all my brothers and sisters were jumping off the diving board holding their nose and stuff and I walked over and got on the tricycle and peddled right off into the deep end and held my nose and everything. I just went to the bottom holdthe tricycle and everybody jumped in and saved me.

Did you ever think of suicide?

Well, I thought about it, but I would never do it.

What do you think when people are rude to you?

I think they're full-on jerks, man. I hate it when they're rude. That's the worst. I don't see any reason why anybody should be rude.

What would you like to get rid of from the world?

Hatred. That would be a good thing to get rid of.

What would you like to add to the world?

I'd like to add more fun.

Have you tried snowboarding?

No, never.

Would you like to?

I'd love to.

What else?

I play foosball.

Do you win at it?

I won one tournament once with mixed doubles. It was about 30 bucks.

How else do you win money?

Bets.

On what?

I don't know. Anything. Horses, bikes,...

Chicken fights?

(Laughs) No! Beer drinkin'. Bet money to see who can guzzle beer the fastest.

Do you like places that have alot of trees?

Yeah, alot of trees. Alot of shade...by the ocean.

How come everybody gets divorced?

I don't know. Seems like the thing to do.

Do you use Crest?

Yes, I have some with me right now, as a matter of fact.

If there was a plane crash, would you go towards it or away?

I'd go towards it. I'd want to get a good close look.

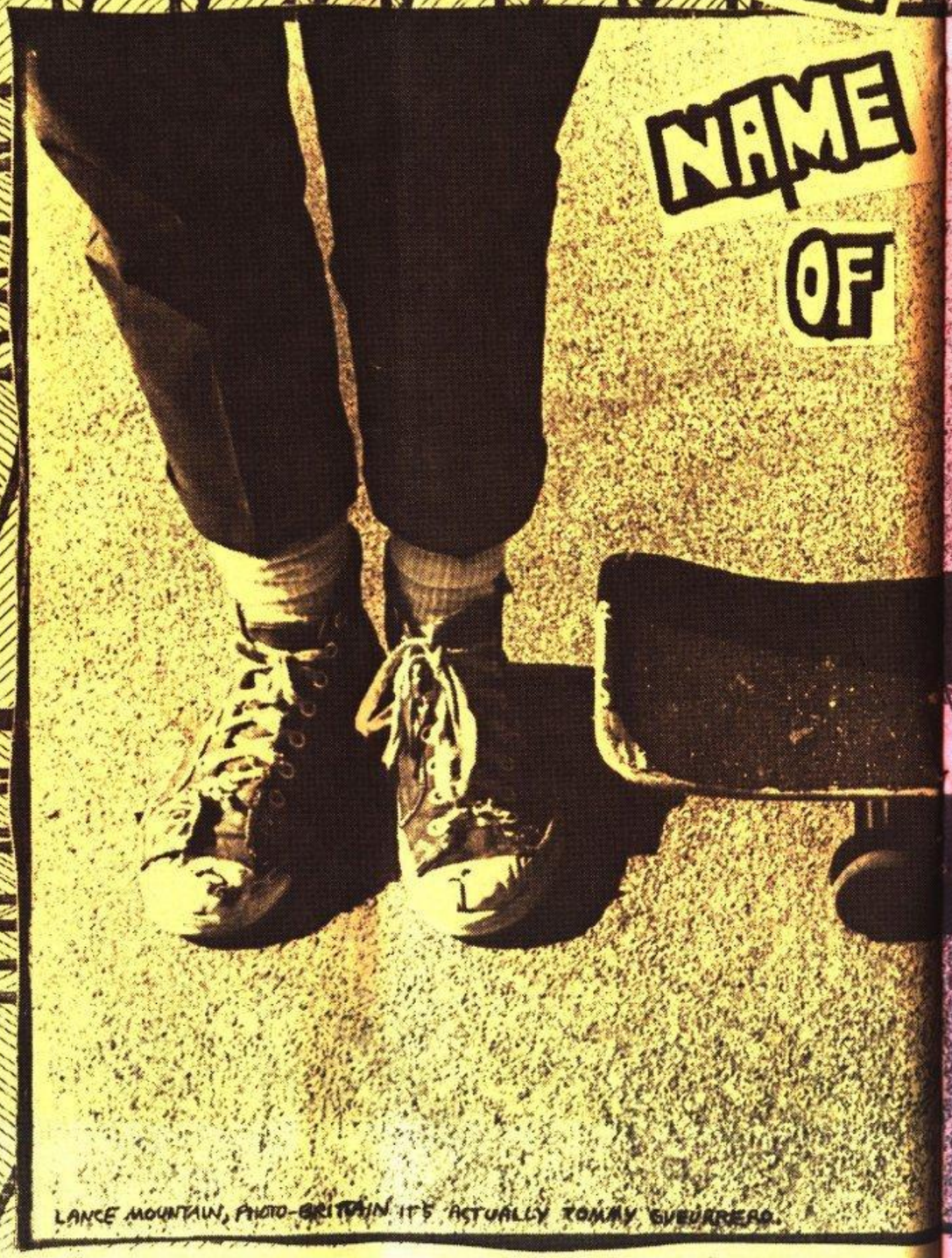
If you had to hit something with a baseball bat, what would you hit?

My car, when it breaks down.

IN THE NAME OF FUN

BY GSD

We've had the chance to skateboard for 20 or 30 years now. That's 2 or 3 decades of traffic tickets, chain-link fences, and overall public dis-approval to you and me. There are now, in 1985, way many more different ways to skate than ever, ever before. More ways, in fact, than you could shake a stick at. So why don't we take a while and briefly glance over a few of them?



LANCE MOUNTAIN, PHOTO-BRITAIN IT'S ACTUALLY TOMMY GUERRERO.

POOL RIDING

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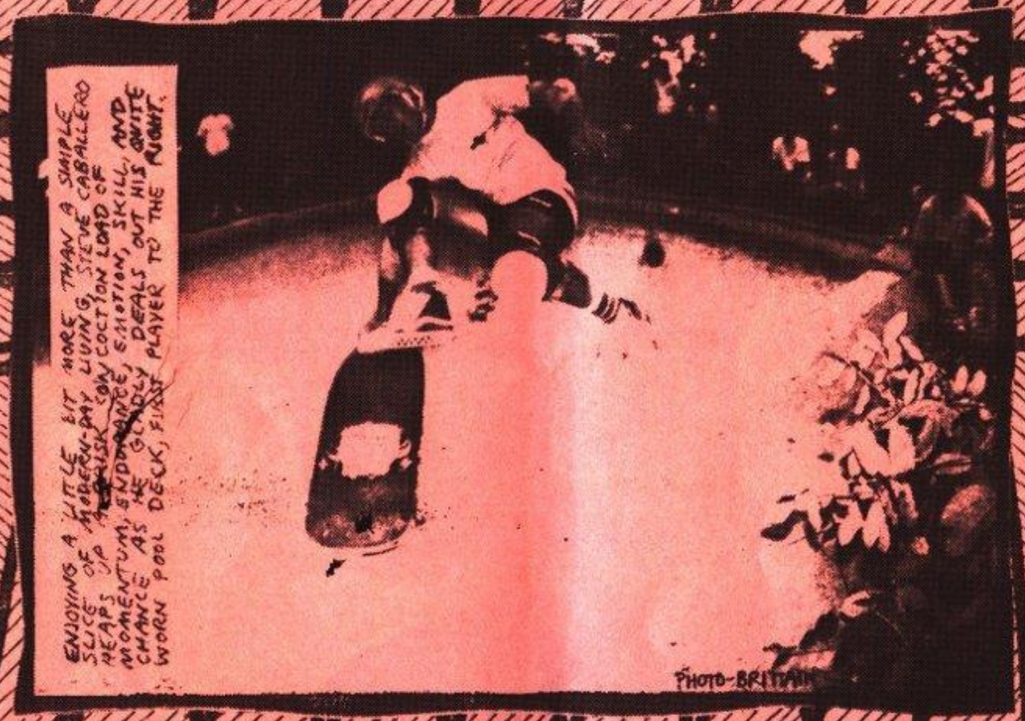
RIDING


ENJOYING A LITTLE BIT MORE THAN A SMILE
SLICE OF AMERICANA STEVE CABALLERO
HEAPS ON COCTION LOAD OF
RISK, ENERGY, LUNG
MOMENTUM, SUPPORT, SMOTION, SKILL AND
CHANCE AS HE GLIDES OUT HIS QUITE
WORN POOL DECK, FIRST PLAYER TO THE RIGHT.
PHOTO-BRITAIN

Question an average man sitting in an average car at an average stoplight, and the odds are in favor that he won't know jack poop about pool riding.

1965, for your information, is when it all started. 1975 is the year when it began to develop itself at a faster, more tenuous pace than it's more decidedly stagnant flat-land counterparts (i.e. slalom and freestyle), thus forcing itself into skatepark form and directly to the front lines of the media ranks.

Freestyle, oddly enough, would seem to rear its ugly influence on pool riding in the mid 1980's, with many a bowl practitioner working out finger flips, more varials, and other 360 type moves in the perpendicular airwaves.

BANK RIDING

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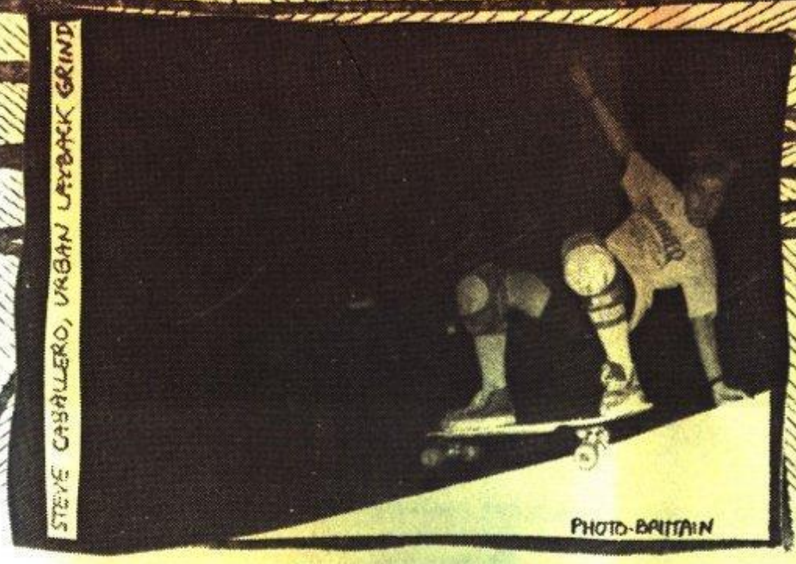
RIDING

One of the older aspects of skating, bank riding has been present and half accounted for since the early 1960's, spawned as a boorish prevention product of wave riding's flat spells in one beach section after another on Los Angeles' westernmost side.

Still viewed by many insiders as a mild, leisurely substitute/warm-up for vertical ramps and pools, bank skating has continued to evolve, becoming faster and more varied, with prime practicing spots being discovered in almost any and all locales.

Tree limb shadows, filtered lantern light, slight winds, and high momentum all play leading roles in the activity of bank riding today. Thank you.



free

STYLE
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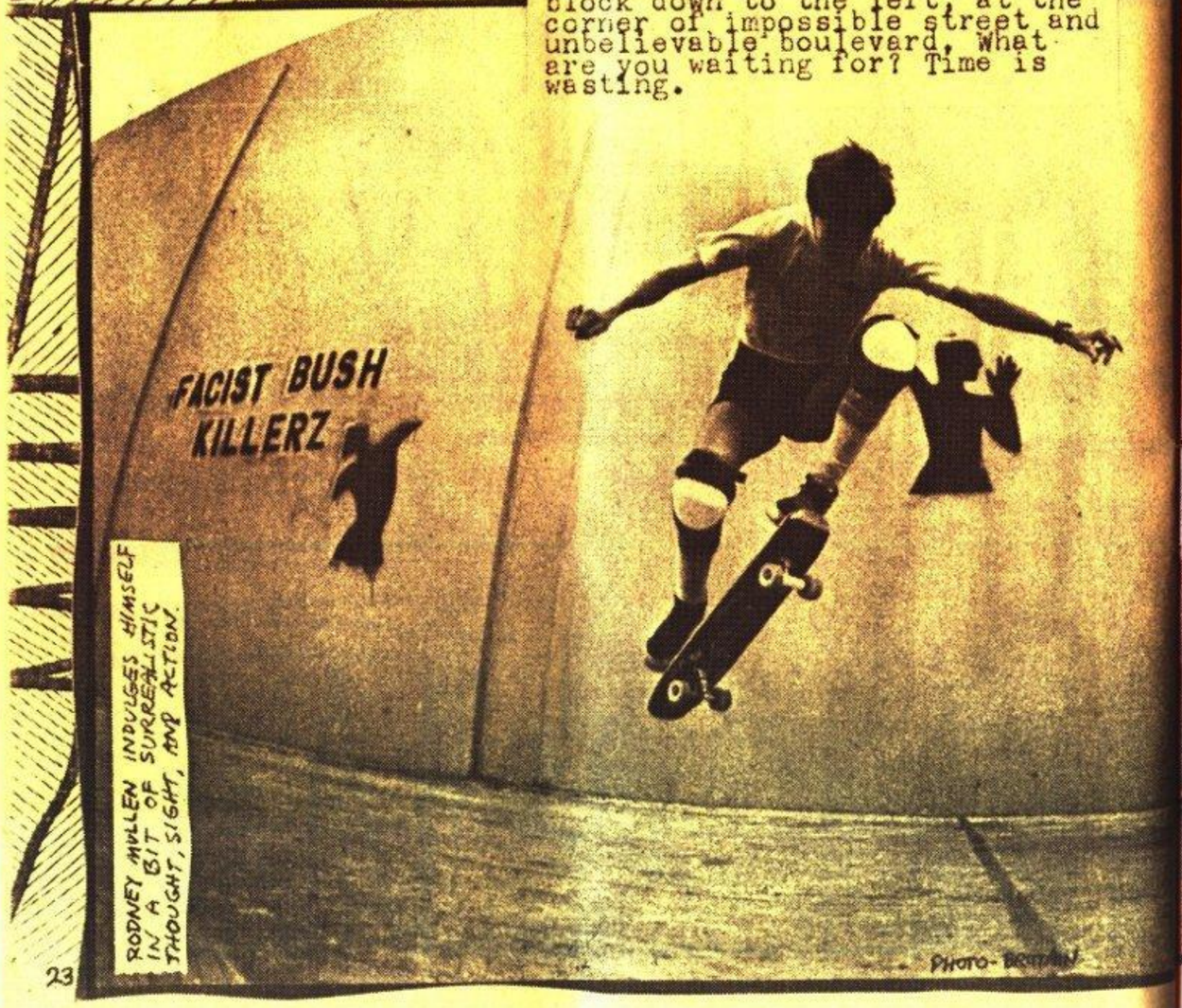
STYLE

Advancing markedly more than all the other forms of skating over the last decade is the "art" form of freestyle. Posessing more tricks than pool or bank riding coupled with the necessary obstacle of an intense training schedule/learning requirement, freestyle skateboarding can claim few serious enthusiasts. In other words, it's just too hard and takes too much practice.

Light-speed footwork, what would seem to be improbable board flipping, and technically near-perfect physical maneuvers can now be performed in a 4 ft. by 8 ft. rectangular cement slab. Gone are the days of the Bruce Logan nose wheelies and red-face bore moves. The future for freestyle can be found a block down to the left, at the corner of impossible street and unbelievable boulevard. What are you waiting for? Time is wasting.



RODNEY MULLEN INDULGES HIMSELF IN A BIT OF SURREALISTIC THOUGHT, SIGHT, AND ACTION.

PHOTO-BRITAIN

SLA

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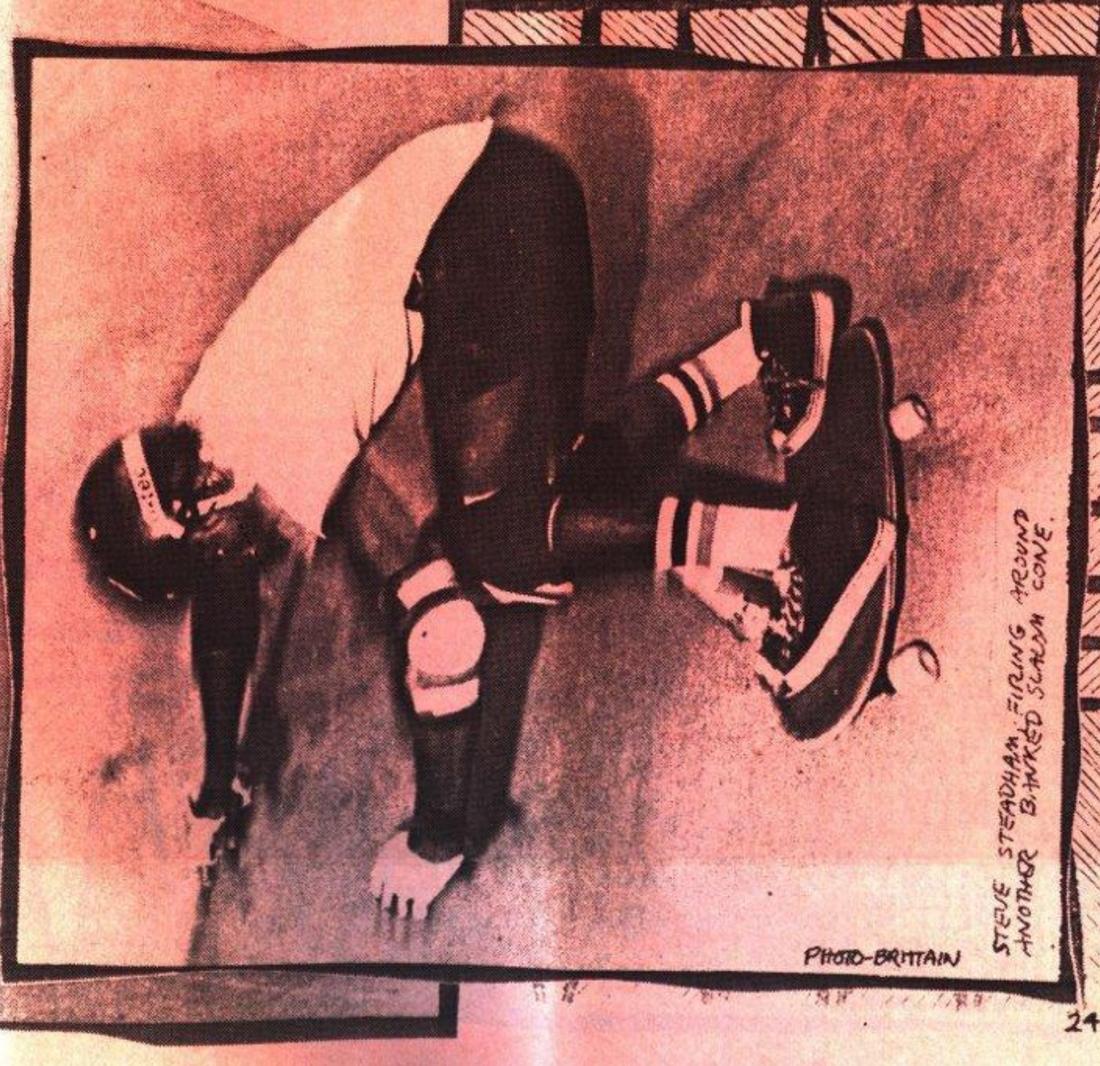
Considering its overall speed and body moyement features, it would seem that slalom type skating could really have the ability to haul in the goats.

Back in the year of our fun 1975 (that's 10 years ago to you and me), slalom went around as one of skateboarding's more prominent facets. After the late 1970's vertical invasion, however, slalom was quickly trucked off to the backroads to mold and rot and eventually suffer a non-contest era of inactivity to top it all off. And that's a shame too, because downhill giant slalom, if you've never tried it, is alot more burly and fun than it looks in the pictures.



STEVE STEADHAM FLINGS AROUND ANOTHER BANKED SLALOM CONE.

PHOTO-BRITAIN

rAmP

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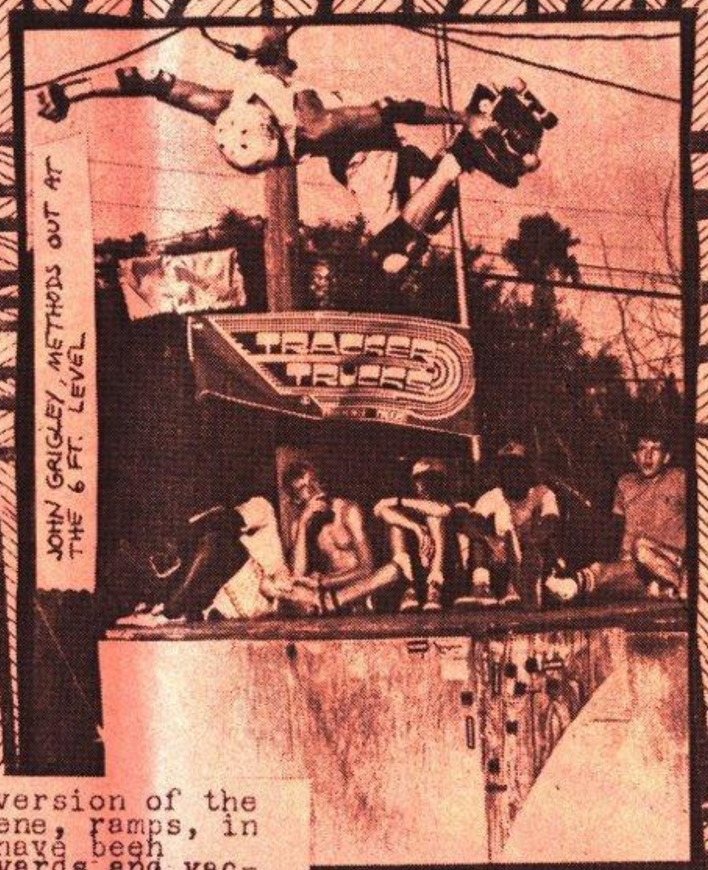

JOHN GRIGLEY METHODS OUT AT THE 6 FT. LEVEL

The modern-day version of the 1970's skatepark scene, ramps, in more recent years, have been erected in the backyards and vacant lots of practically every other town and city in the free world.

Big "U" shaped lexan varieties and rampage versions first appeared in the 1977-78 time zone. Subsequent design evolution in the ramp circles brought on the much needed contour design breakthroughs such as flat bottom, roll-out deck, and channel/coping features. More recent swells of change are seeing the advent of the larger radius transition (for a high speed/air/safety ratio,) multi wall height deck levels, and a speedy masonite outer layer to top it all off.

Always constructing against extinction, the vertical group now have the chance to do what they feel. Perhaps humped flat bottoms, elliptical transitions, and a proportionate amount of vertical flatwall will welcome the arrival of the new moves. For ramps, the always changeable surfaces, no peripheries are presently in viewing range.

DOWN

HILL
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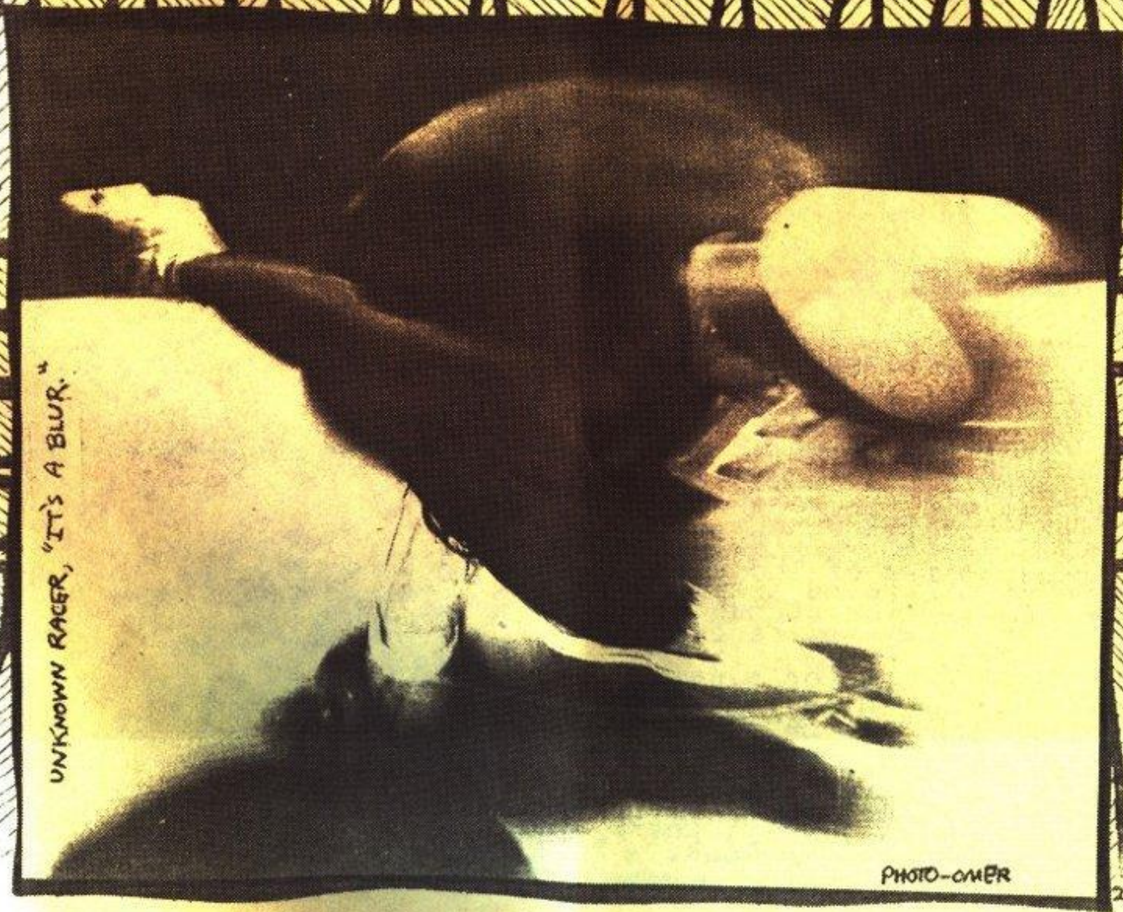
HILL

Easily the most dangerous and "on-edge" division of skating, downhill takes the notion of toddling out of dad's garage and down the driveway, transforming it into a well-bent mother's nightmare.

Speeds of 75-80 mph have been somewhat faithfully recorded, with many downhill racers hoping and striving for the 100-plus mark in the not-so-far-away future. What with advantage aerodynamic modifications like wind foil helmets, tuck stance, ground trucks, and duct tape, the 100 miles per hour goal just may not be too far off.

Outlaws to the fullest extent, downhill racers continue their heavily underground, if none too peculiar activity to this very day. Whether it be stand-up or luge. It's always downhill, and it's always "all a blur".



UNKNOWN RACER, "IT'S A BLUR."

PHOTO-OMER

PiPe

RIDING
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RIDING

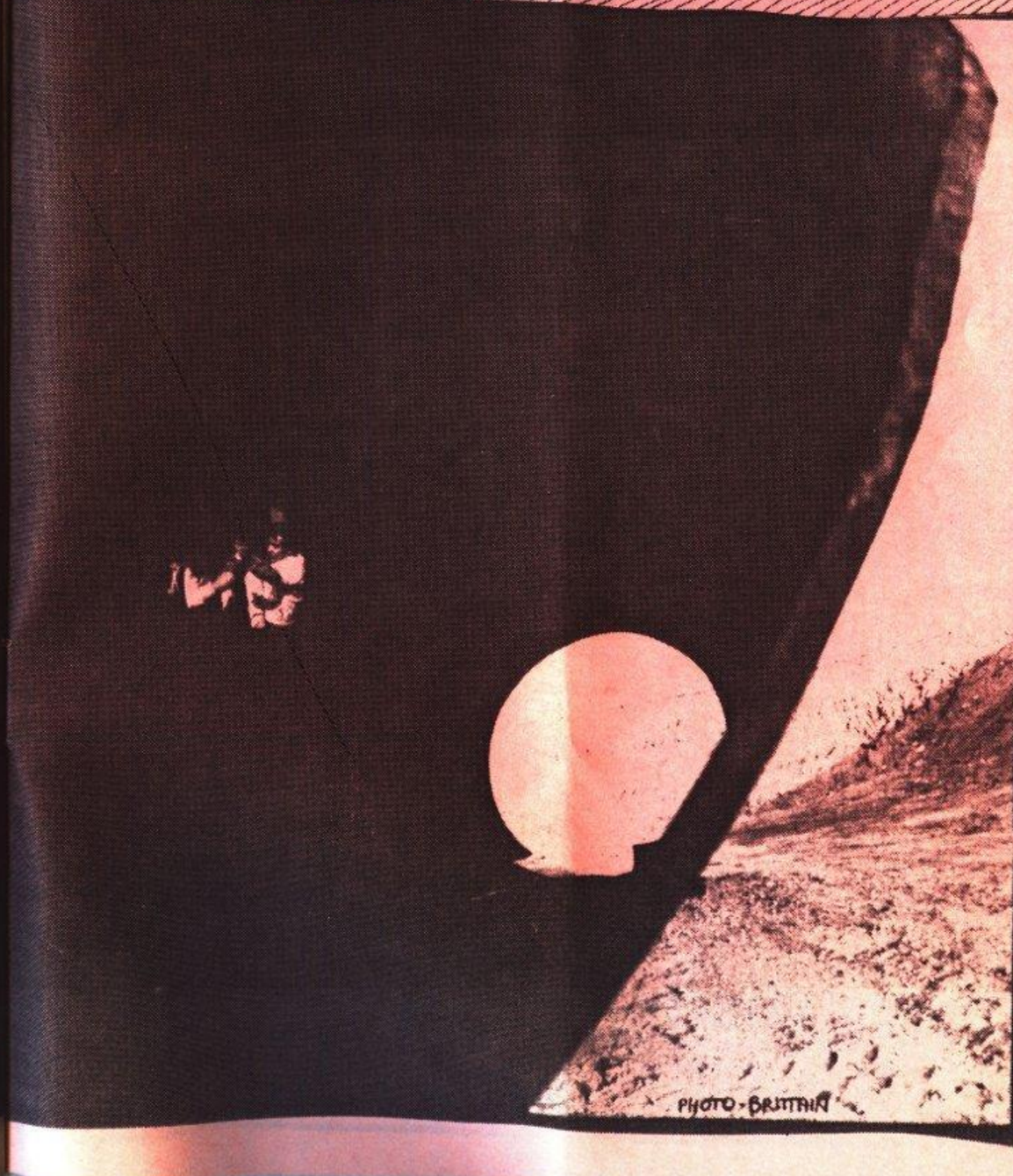
Enter an area of swine-topped echoes, over-steep planes with an ever-increasing degree, and a personal chance at past-vertical freefalls followed by the amplified sound of four points clopping.

Pipe riding, probably among the rarest and most mysterious aspects of skateboarding, has been in existence for some more time than you had likely thought. Born into the world at Mt. Baldy California in the 1969 Earth era, the great cylindrical tunnels still stand today at completely random points in the world as almost mythical objects of pursuit for at least a handload of the more adventuresome type of skateboarders.

Great, yawning mouths of the desert surface section variety once passed a perfectly carted invitation for any and all skaters to sample their seldom-told smoothness. Now sunken deep into the soil like doomed circular corpses, the great desert pipes stay locked away in some smothering tight cavity of non-activity, existing only in the rear-most memory banks of those priveleged few who found the once-in-a-living-section chance at feeling their surface presence offering.

The quest for pipe riding situations in 1985 goes on. The "Omer Hole" in San Diego just happens to be the current hot bed of tubular festivities. There are more examples out somewhere, better or worse tubes and trusses, likely, where ever you don't want to look.

BILLY RUFF CREASES FORWARD INTO A BRIGHTLY SUNLIT PORTION OF "THE OMER HOLE" IN APRIL 1985.



PArk

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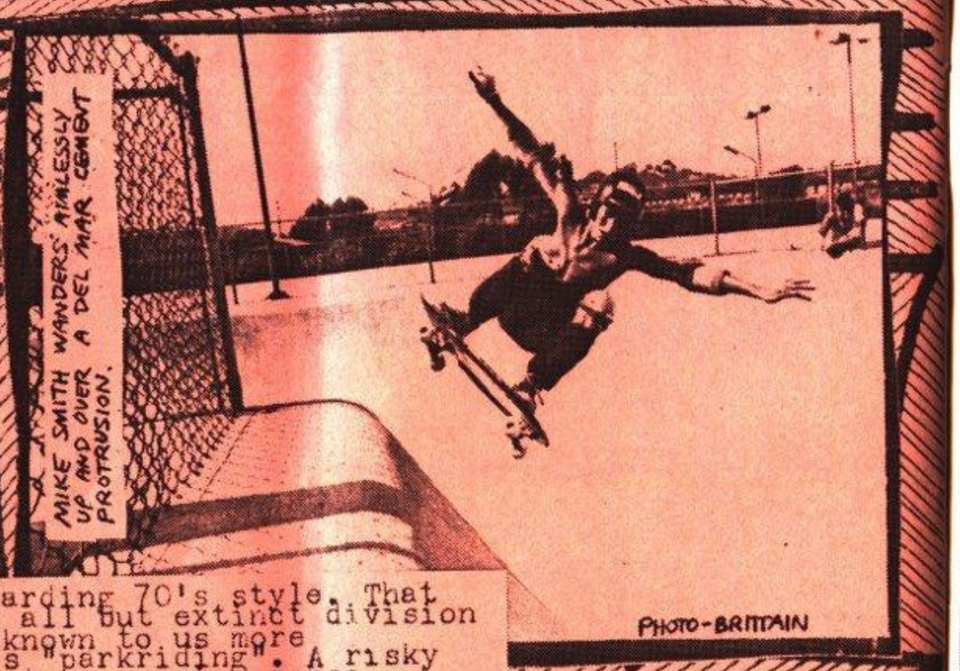

MIKE SMITH WANDERS' RAILESSLY UP AND OVER A DEL MAR CEMENT PROTRUSION.

PHOTO-BRITTAIN

Skateboarding 70's style. That was the now all but extinct division of skating known to us more popularly as "parkriding". A risky business venture, an insurance broker's nightmare, a profitable attraction, a skater's dream, call it what it was or wasn't was. Parks, if not temporarily, in all fact supplied a wealth of learning, injuries, fun, and perhaps most importantly, downright advancement of the overall activity level itself.

At one time, containing literally hundreds of samples of the bent cement skating fields, the planet Earth can now claim less than a half dozen operating, open for business skateboard parks.

Poor design, lack of area popularity, improper location and overall public mal-acclaim brought about the **rigor** mortis of the more poopy (and unfortunately numerous) variety of slapped-together-for-a-quick-buck park, while insurance hassles, faulty land owners, and in a few cases, lack of business, did in with the actual small handful of good ones.

Whatever the case, a humongous worldwide skatepark scene has, after a brief 9-year living section, mysteriously disappeared directly off the face of this **sphere** like the herds of great buffalo so many seasons before, leaving an only memento for future reference standing as vacant, sand-blown lots and piles of tile and coping rubble, with just the correct amount of room for the nightmare to linger, and just enough time for the pain to set in.

StReeT

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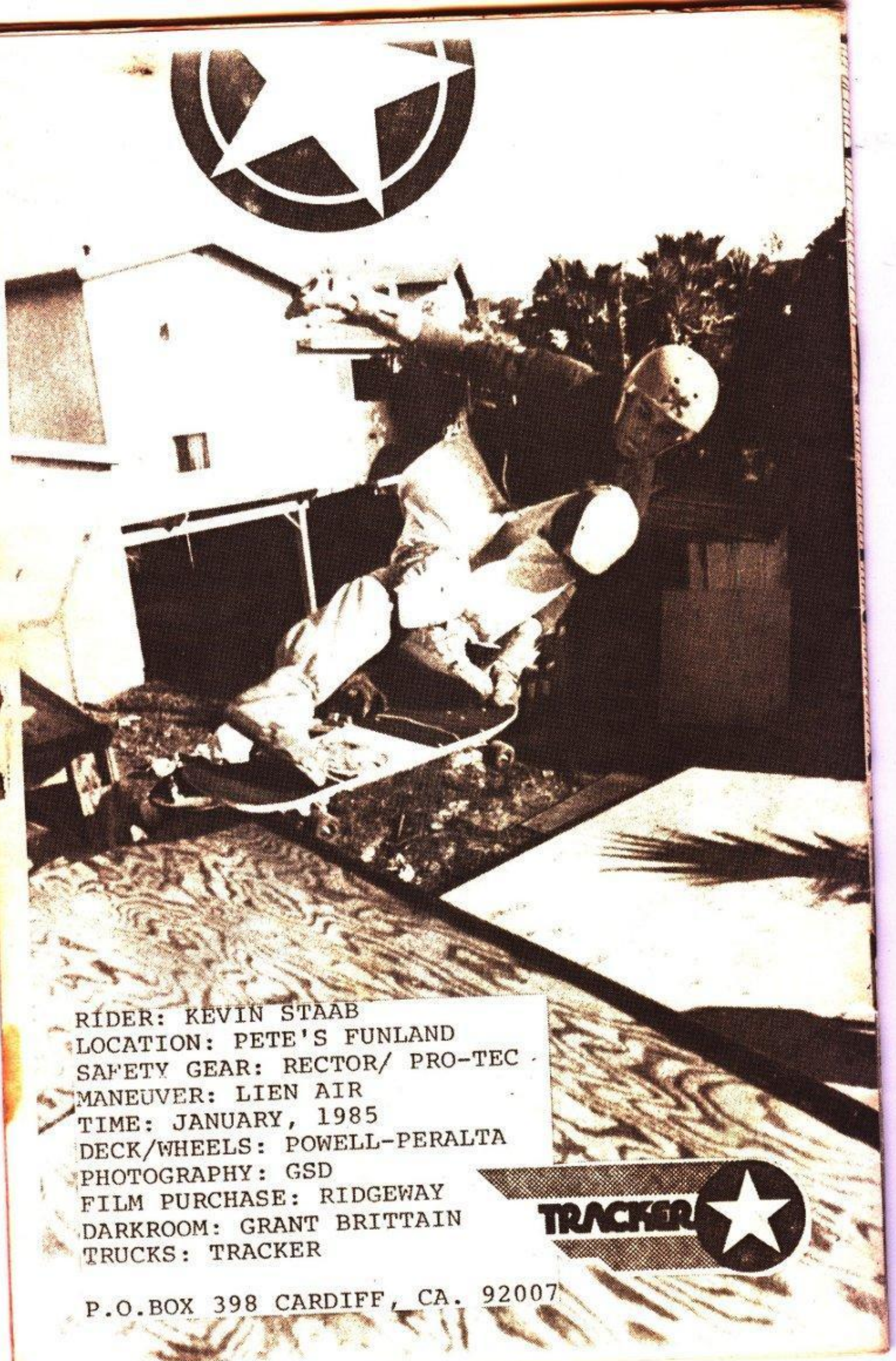
Pick an obstacle. Any obstacle. Carry out your farthest fetched whims on, over, or through it and you are committing the felony of "streetstyle". The newest type of skating yet devised, street style was begat in the very early 1980's as an offshoot/alternative to a rapidly vanishing '70's skatepark network. With no more parks to ride and not a halfpipe on every block, die-hard skate rats everywhere flipped up the brims of their painter's caps and curb grinded their way into oblivion.

Here in mid 1985, any one of a counted number of obstacles can be seen listed on the page of no rules. Anything you can think of is proper fare, and for future reference, please remember that's it's all your game, and not anyone ele's.

STEVE CABALLERO EXERTS SOME QUALITY CONTROL AS HE DOUBLE AXLE SLIDES OVER A SET-UP STREET STYLE COMPETITION OBSTACLE.

PHOTO-CHRIS RAY



RIDER: KEVIN STAAB
LOCATION: PETE'S FUNLAND
SAFETY GEAR: RECTOR/ PRO-TEC
MANEUVER: LIEN AIR
TIME: JANUARY, 1985
DECK/WHEELS: POWELL-PERALTA
PHOTOGRAPHY: GSD
FILM PURCHASE: RIDGEWAY
DARKROOM: GRANT BRITTAIN
TRUCKS: TRACKER

TRACKER

P.O.BOX 398 CARDIFF, CA. 92007